

Angelo Mangiarotti

CURRICULUM

1946

- Editorial office of "Studi d'Architettura" magazine.

1948

- Collaboration in the staging of VIII exhibition at Triennale di Milano.

1950

- Member of the board committee of "Studi monografici di architettura" collection.

1951

- Collaboration in the staging of IX exhibition at Triennale di Milano.

1952

- Direction of "Posizione dell'architettura" short film, texts by Alfonso Gatto, music by Riccardo Malipiero.
- Bignardi apartment. Milan.
- Wooden table with folding corners.

1953

- Competition for Cervia town planning scheme, Milano Marittima e Ravenna. [*]
- Pozzoli-Romanelli vault. Belluno.
- Mass-produced furniture in curved plywood.

1954

- Technical advise to some glass industries Ohio and Indiana (United States).
- Professional study in a Corn Crib. Perrysburg. Ohio.
- Internal fitting of an airplane for an American company.

1955

- Skyscraper. Via Cantore. Genova (with B. Morassutti). [*]
- Steel structure that can be dismantled for a depot. Padova (with B. and G. Morassutti).
- Series of modular furniture "Multiuse" (with B. Morassutti).
- Series of embedded furniture "Cavalletto" (with B. Morassutti).
- "Secticon" watches. La Chaux de Fonds. Switzerland (with B. Morassutti).
- Box for frozen food.
- Chewing-gum dispenser.

1957

- Mater Misericordiae church. Baranzate, Milan (with B. Morassutti).

- House. San Martino di Castrozza, Trento (with B. Morassutti).
- Linked houses. San Martino di Castrozza, Trento (with B. Morassutti).
- Leader of the group INA casa for Feltre quarter in Milano and for Ferrara province.
- Interioris of Club 44. La Chaux de Fonds. Switzerland (with B. Morassutti).
- Manzoni apartment. Milan (with B. Morassutti).
- Clinic with nursery. Udine [*]
- Series of sewing machines (with B. Morassutti).

1958

- Residential building. Via Fezzan. Milan (with B. Morassutti).
- Depot for ferrous materials. Padova (with B. Morassutti and A. Favini).
- Control machine for "Vibrograf" watches.

1959

- Residential building. Via Gavirate. Milan (with B. Morassutti).
- Internal renovation of Villa Schwob (Le Corbusier). La Chaux de Fonds. Switzerland (with B. Morassutti).
- "59" chair, first version.
- Tables with bronze support, first version
- Electric engine [*]
- Optical equipment [*]

1960

- Residential building. Via Quadronno. Milan (with B. Morassutti)
- Sport Building at Fiera del Mare. Genova – competition, project classed second (with B. Morassutti and A. Favini) [*]
- Outboard motor [*]
- Cutlery (with B. Morassutti) [*]

1961

- Advice for Alfa Romeo
- Residential complex for managers. Piombino [*]
- Industrial building. Corsico, Milan [*]
- Watertank in roman countryside (with A. Favini) [*]
- Tunnel for verification of aerodynamic penetration coefficient of cars [*]
- Studies for cars to be made per parts [*]
- Watches series
- Fridges series [*]

1962

- Siag plant with lodgings and social services. Marcianise, Caserta

- Splügen Brau Depot and office building. Mestre, Venezia
- Entrance cantilever roof for Alfa Romeo plant. Arese, Milan [*]
- Lamp with a diffusor made by massive Perspex
- Vase series made by fused and turned bronze

1963

- Exhibition pavilion for Fiera del Mare. Genova
- Structure with squared module and plate roof. Arrigoni plant. Cesena[*]
- Monocoque body armchair in foam polystyrene[*]

1964

- FM Constructive system. Elmag plant. Lissone, Milano
- Prefabricated houses and schools made by steel structure [*]
- Vase series made by Vicenza earth
- Second series of "Multiuse" modular furniture with aluminium profiles
- Industrial sewing machine [*]

1965

- "La casa abitata" exhibition. Florence
- Prefabricated houses in galvanized steel sheets
- Ises Quarter. Secondigliano, Naples - competition [*]
- Tower megastructure for a policenter [*]
- Steel overpass. Piazza Repubblica. Milan [*]
- Structure with squared module with circular ribs. Yardleys plant [*]
- "Secticon" watch with a steel tube body
- Tables with central support made by turned bronze
- Tables with central support made by stone and a metal cross-shaped support
- Series of foam polystyrene armchairs [*]

1966

- Plants for the construction of Casaluci furniture. Rovellasca, Como
- Casaluci furniture shop. Milan
- Wooden structure [*]
- Constructive system for "Modulaire" residential building [*]
- "Saffo" lamp made by blown glass
- "Lesbo" lamp made by blown glass
- Fiber glass armchairs
- "Junior" and "Senior" embedded furniture made by multilayer wood
- Curved plywood armchair

- "4D" furniture with solid wood angular elements
- Table made by solid wood firs reassembled and then turned
- Portable television
- Radio devices [*]
- Series of modular furniture [*]

1967

- "Cub8" system for equipé walls
- Blown glass lamps
- Turned marble vases
- Modular armchairs with cushions made by elements in self-skining integral polyurethane
- "V+V" glass hooks for lighting that can be dismantled
- "Cnosso" plastic modular lamp for roof
- Armchair and sofa made by plastic reinforced by fiber glass

1968

- Armitalia Office building and plant. Cinisello Balsamo, Milan
- FM Constructive System. Fiat car distributor. Domegliara, Verona
- Villa Fontanesi. Marina di Pietrasanta, Lucca
- Villa Bianchi. Piadena, Cremona
- Exhibition pavilion at XIV Triennale di Milano [*]
- Prefabricated structure in prestressed concrete for a ceramic plant [*]
- Vase series made by blown glass
- Series of objects made by vitreous china
- "In-Out" interwall system made by estrude polyvynil chloride
- Blown glass vases with high thickness
- Terracotta modular vase

1969

- "U70" constructive system. Lema plant. Alzate Brianza, Como
- Renovation of a furniture showroom. Corsico, Milano
- Armchairs and chairs made by integral self-skining polyurethane
- "S9" series of modular furniture
- Turned marble table with a central support
- Polycarbonate vases
- Table with a wooden surface and a vitreous-china central support

1970

- Structure made by extruded aluminium profiles that can be dismantled

- Study of a sculptress with a concrete prefabbricate structure [*]
- Series of silver cups
- Onyx vase

1971

- Turistic center. Murlongo, Verona
- Villa Pederzoli. Bardolino, Verona
- Villa Mila Shon. Somma Lombardo, Varese
- Concrete prefabricated structure for industrial use [*]
- "Eros" marble tables with gravity joint
- "Variazioni" milled marble vase
- "Cavaedro" milled marble vase
- "Cementa" external lamp made by concrete
- Tubular steel and hide armchair

1972

- Residential building. Monza, Milano
- "Briona" constructive system
- "L12" furniture system

1973

- Prefabricated structure made by prestressed concrete for industrial use [*]
- "Triplani" series of crystal plates
- "Miosotis" bowls
- "Tavolozzo" table and table object made by marble and glass

1974

- "Modulo 74" prefabricated structure made by prestressed concrete [*]
- Modular kitchen with integrated systems
- Crystal table with a steel tubular support
- Table with equipped volumes and adjustable angular elements
- "Spirali" lamps
- "Tangram" armchairs and bed

1975

- Completion of Villa Schwob furniture (Le Corbusier). La Chaux de Fonds. Switzerland
- Megastructure and project for the new Headquarters of Padova Fair (in collaboration) [*]
- Stand-alone panel for tall buildings [*]
- Coffee automatic dispenser
- "De Nôis" Series of solid wood furniture

[*] = Unrealized projects

- Table with wooden square profile and crystal surface
- Wooden armchair and padding
- "L15" furniture system

1976

- Facep constructive system. Fiat car distributor. Bussolengo, Verona
- Prefabricated houses. Majano del Friuli, Udine [*]
- Arabia Trade Center [*]
- "Assieme" furniture

1977

- Residential building. Arosio, Como
- Snaidero Showroom and public services. Majano del Friuli, Udine
- Modular furniture system for houses

1978

- Snaidero office building. Majano del Friuli, Udine
- "Briona" constructive system. Feg entrance building. Giussano, Milan
- Modular multifloro structure made by steel and with plain roof [*]
- Tavoli in pietra serena con incastro a gravità "Incas"
- "Lara" lamp
- "Tre 3" chair
- "S23" furniture system

1979

- Participation to the exhibition "Cinquanta anni di architettura italiana dal 1928 al 1978", organized by Domus magazine and municipality of Milan. Milan
- Official visit in Japan and participation to some conferences, invited by Japan Foundation
- "MM79" Modular steel structure with curved roof [*]
- Wall systems with aluminium joint
- "Aurea" meshed jewels
- Series of articles (flower box, free form marble bowls)
- "Executive 80" office armchair made by polystyrene foam and lined
- Third series of "Multiuse" modular furniture
- "Egina" lamp
- "Eccentrico" marble table with a cylinder upright
- Free form bronze vases
- Peperino table series [*]

1980

- Steel structure for Effe-ti office. Tavarnelle Val di Pesa, Florence [*]
- Continuous steel structure [*]
- "Alola" lamp
- "Cerbero" lamp
- Decanter, glasses and vases made by silver (exhibited at the Modern Art Museum of New York)
- Vases and bowls made by reassembled wood
- Bathroom suite series
- Series of stuffed sofas and armchairs (in collaboration) [*]

1981

- Advice on reassembled coloured wood for Alpi. Modigliana, Forlì
- Advice for the design of kitchen furniture, "Abaco" series
- Experimental theatre that can be dismantled made by a steel structure [*]
- "In/in" reassembled coloured wood panels (with Italo Liverani - Alpi)
- "Estrual" Modular bookshelves made by estrude aluminium profiles
- "Asolo" granite tables with gravity joint
- Kitchen furniture and equipment [*]

1982

- Contract as professor at the Faculty of Architecture, Università degli studi di Palermo
- "U70" constructive system. Unifor plant. Turate, Como
- Wooden structural tile
- Model for a steel cantilever roof for Ferrovie dello Stato
- Certosa and Rogoredo Stations - Ferrovie dello Stato. Milan
- Bovisa station - Ferrovie dello Stato. Milan [*]
- Underground "Passante ferroviario": Garibaldi, Repubblica, Venezia, Piceno and Vittoria Stations. Milan [*]
- "Violino" furniture
- "Terra bianca" and "Terra rossa" tables
- Series of alabaster articles (1982-86)
- Alabaster sculptures (1982-86)

1983

- "Exposition du vint-cinquieme anniveerseire des locaux du Club 44". Exhibition La Chaux de Fonds
- Exhibition and conference. Centre George Pompidou, Paris
- Supply professor for the course of Composition. Faculty of Architecture, Università degli studi di Firenze
- Series of seminar lessons. Faculty of Architecture, Università degli studi di Firenze
- Exhibition and conference. Expo Center, Chicago

- Speech at Cib-Uia symposium. Vienna
- Speech at the round table in the Icsid Design Congress. Milan
- Committee member of Bda Preis Bayern prize, Munich
- Enlargement of Politecnico di Milano classes [*]
- "Elias" alabaster lamps
- "Chicago" chair made by reinforced fiber glass
- Silver centrepiece for fruits

1984

- Inclined and stayed tower [*]
- Bell tower. Majano del Friuli, Udine [*]
- Complete silver tea and coffee set (1984-85)
- Bronze table
- "Roto3" Table with a crystal surface and wooden folding support
- "Eccentrico" Marble table with gravity joint
- "Office Automation System" office system (with Enrico D. Bona)

1985

- Honorary degree and medal for merit. II Architecture Biennial of Exhibition of Sofia. (Snaidero showroom building)
- Exhibition and conference at Museum of Science of Oslo and Trondheim. Norway
- Seminar at the Faculty of Architecture, Università degli studi di Palermo
- "Stazioni del Passante ferroviario" conference, on the new planning of railway architecture in Milan
- Staging of an office furniture showroom. Milan
- Model of a footbridge for Ferrovie dello Stato [*]
- Roof for an archaeological area. Termini Imerese [*]
- Series of furniture for day and night zone
- Desk with office furniture
- "La Badoera" dining table with shelf
- "Halley" office desk
- New glass hooks for "Ricciolo", "Tricot", "Sella" lamps
- "Boleto", "Clessidra", "Chierico", "Accelsa", "Sorella", "Mezzagiara" Murano glass lamps
- "M4" tables with crystal surface and marble basement
- Safe
- Food trolley series

1986

- Conference. Uia, Florence

- Exhibition of alabaster sculptures. Galleria Lorenzelli in Milano and Municipality of Volterra
- Committee President of International competition. Municipality of Carrara
- Advice for a Colombian company
- Artistic supervision of Colle Crystalworks. Colle val d'Elsa, Siena
- Stadium. Catania [*]
- Stadium. Palermo [*]
- Roof for a purification plant [*]
- Competition for a theatre-auditorium at Vicenza Fair [*]
- "Ice stopper" crystal glass
- "Anatis", "Askos", "Kyathos" crystal decanters
- "Pericle" and "Paride" lamps
- Tables series
- "Etrusca" lamp
- Reassembled coloured wood sculptures
- "Forme in equilibrio" sculpture made by porphyry

1987

- Publication of "In nome dell'architettura" book (with M.Luchi, L.Bonesio and L.Magnani)
- Conference in Koln
- Seminar and conference in New York
- Conference. Centro Ragghianti, Lucca
- Committee member for Cornice prize. Bologna
- Committee member of Eccs (European Convention for Constructional Steelwork). Zurich
- Committee member of Eccs (European Convention for Constructional Steelwork). Sorrento
- Artistical supervision artistica of Colle Crystalworks. Colle val d'Elsa, Siena
- Competition for the renovation of Marienhof. Munich [*]
- Messina bridge (with Giulio Ballio and Alberto Vintani) [*]
- Residential house. Ragusa [*]
- Two-families house and a shop. Ragusa [*]
- One family house. Arosio, Como [*]
- Commercial building. Alghero [*]
- Series of tables, bookshelves, "Loico" marble console
- "Lucerniere" crystal candelabrum
- "Ergo" crystal candelabrum
- Crystal cruets, cheese bowl, sault and pepper dispensers
- "Casula" crystal centrepiece
- Pliers, knife-fork for handicapped people [*]

[*] = Unrealized projects

- "Cono-cielo" structure made by marble concentric elements

1988

- Exhibition of polychrome wooden sculptures. S.Carpoforo, Milan
- Conference. Faculty of Architecture of Brno
- Conference. Prague Architects Association Room
- Conference. Sant'Agostino Museum, Genova
- Artistical supervision of Colle Crystalworks. Colle val d'Elsa, Siena
- Fair settlement. Orzinuovi, Brescia [*]
- Hydraulic arrangement of Simeto river. Catania (with U. Majone, Studio B.C.V. Studio T.A.U.) [*]
- Series of crystal articles for a desk
- "Casta" crystal centrepiece
- "Lente" crystal candelabrum
- "Bibulo" crystal glass
- "First Glass" crystal glass
- "Eolo" crystal box
- Modular centrepiece stand and a series of vase made by blown glass
- "Aida" table lamp and "Daisy" hanging lamp made by blown glass
- "Pergamo" printed glass lamp
- "Techne" aluminium lamp
- "Ventaglio" series of alabaster lamps
- Modular columns with a steel surface
- Safe with a stone basement, second version
- Tables with cross-shaped supports made by bronze and multilayer glass surface
- "Attesa" columns
- Reassembled coloured wood sculptures

1989

- First prize for Rogoredo and Certosa Station of Ferrovie dello Stato
- Honorable mention for the structural system made by prefabricated elements for an industrial building in Turate, Como (1980-83)
- Staging of the exhibition at the California Museum of Science and Industry. Los Angeles
- Conference. California Museum of Science and Industry. Los Angeles
- Committee member for the International prize of Architecture Marmi e Macchine 1989
- Conference at the International prize of Architecture Marmi e Macchine 1989. Carrara
- Artistical supervision of Colle Crystalworks. Colle val d'Elsa, Siena
- "Volta prossima" marble and steel composite structure
- Linked Fontanesi villas. Marina di Pietrasanta, Lucca [*]

[*] = Unrealized projects

- "More" table
- Collection of crystal vases for flowers: "Primavera", "Autunno", "Inverno"
- Porcelain tea and coffee set
- "Tensio" chair

1990

- Contract as professor at the Faculty of Architecture of Politecnico di Milano
- Speech at the Meeting between Japanese and Italian architects. Vicenza
- Conference in Tokyo
- Speech at a congress in Milan
- Artistic supervision of Colle Crystalworks. Colle Val d'Elsa, Siena
- "U70" constructive system. Lema plant. Giussano, Milano
- "Macconago" e "Canavese" AEM cabins for gas reduction. Milan
- Renovation of the area near the Central Station of Oberhausen. Competition open only to invited architects
[*]
- Raggio di sole offices and service activities. Fiorenzuola d'Arda, Piacenza
- Tea set, soup-tureen and plates set
- "Touch Glass" crystal glass series
- "Particolare" table
- "Quattrotto" table
- "59" chair
- "Clizia" seat for external spaces made by stony material
- "Ergonomica" steel collection (cutlery, tray, menagere, bucket, bowls, coffeepot)
- "Olpe" crystal oil and vinegar cruet
- "Ebbro" crystal glass
- "Ergo2" crystal candelbrum
- "Coppa Auspicale" made by crystal
- "Duna 1" and "Duna 3" supports for sticks and cutlery

1991

- Exhibition at Gift. Fortezza da Basso, Florence
- Exhibition at the Faculty of Architecture, Politecnico di Milano
- Conference for the exhibition opening. Faculty of Architecture, Politecnico di Milano
- Seminar lessons. Faculty of Architecture, Politecnico di Milano
- Conference in Trondheim published on the magazine "The Norwegian Academy of Technological Sciences"
- Conference. Lappeenranta, Finland
- Conference. Technische Hochschule Darmstadt
- Conference. Refresher course. Politecnico di Milano, Faculty of Architecture

[*] = Unrealized projects

- Speech at the II Italian-Japanese Meeting in Kyoto, International Conference Hall
- Artistic supervision of Colle Crystalworks. Colle val d'Elsa, Siena
- IMM Office and exhibition building. Carrara
- "Silver House", one-family steel house with aluminium walls for the "Abitare Italia" exhibition. Tokyo [*]
- AEM cabins for gas reduction in Cinisello Balsamo and Sesto S. Giovanni. Milan [*]
- Traffic light system and traffic signs [*]
- Coloured glass centrepiece
- Silver vases
- "Bibulo" crystal set for beverage
- Series of crystal rings-box
- "Sella" crystal vase
- "Gioco" crystal glass
- Wooden table with crystal surface and wooden chair with selfskining seat

1992

- Seminar conference. Faculty of Architecture, Politecnico di Milano
- Speech at the III Italian-Japanese meeting. Accademia di Belle Arti, Carrara
- Speech. Conference for the promotion and the development of a collaboration between marble designer and operators. Dolcè, Villa del Bene
- Artistic supervision of Colle Crystalworks. Colle val d'Elsa, Siena
- Underground "Passante ferroviario": Repubblica and Venezia underground stations. Milan
- Competition for the design of the new Porsche center. Salzburg [*]
- Constructive system made by concrete prefabricated panels for railway rises [*]
- Poles for public lighting for ACEA competition [*]
- Poles for public lighting [*]
- Series of handles for Valli & Colombo
- Handle for Olivari
- "Mesco" crystal hors d'oeuvre, menagere and cheese bowl
- "Biscuit" crystal glass
- "Gondola", "Orà", "Alter", "Neri" crystal candelabrum

1993

- Seminar-conference. Faculty of Architecture, Politecnico di Milano
- Conference. First Marble Symposium, Tokyo
- Conference. Ente Sviluppo Porfido, Florence
- "Goccia" series of crystal glasses
- Prototype of a Church pew made by curved plywood
- Prototype of a Church pew made by solid wood and steel

- "Never the same" panels made by reassembled coloured wood
- Wooden table with crystal surface and wooden chair with selfskining seat, new edition

1994

- Compasso D'Oro prize for carrier. Milan
- "Marble Architectural Awards 1994", special prize for IMM exhibition building
- Conference. Seminar Idee, uomini e tecniche. I percorsi dell'innovazione in architettura. Faculty of Architecture, Politecnico di Milano
- Conferenza al 1st International Congress of Architecture, Stone and Technology. Centro De Convenciones de Bahia, Salvador
- Advice for LLUM (Sardinia)
- "Cascina Triulza" AEM cabin for gas measuring. Milan (with Anna Mangiarotti)
- Structures with thin marble elements
- "Vestale" crystal cup and flute
- "Italo" sculpture made by reassembled coloured wood
- Marble sculpture made by a cutter machine with numerical control

1995

- Conference. Faculty of Literature and Philosophy, Università degli studi di Siena
- Conference. Seminar Progetto e sperimentazione. I percorsi dell'innovazione nel costruire contemporaneo. Faculty of Architecture, Politecnico di Milano
- Passante ferroviario: Villapizzone Station. Milano
- AEM cabin for gas reduction of Bovisa. Milan (with Anna Mangiarotti)
- Villa Giusti. Poveromo, Massa Carrara [*]
- Miwa-Torinoko Country Club House. Ibaraki, Japan [*]
- Yoshida House. Kurobe, Japan [*]
- Y.K.K. sportive center Kurobe, Japan [*]
- Silver infusion cup in limited edition
- "Stelo" crystal vase
- "Onda" crystal vase
- "Intermezzo" crystal vase
- "Dialogo" crystal vase
- Thin marble stair
- "Zenitario" bronze sculpture
- "Equilibrio di una relazione vitale" bronze sculpture
- "Asimmetrie gravitazionali" marble sculpture
- "Divenire". marble sculpture. Monaco di Baviera

1996

- Conference on the objectivity of architecture. Seminario Le culture del progetto. Faculty of Architecture, Politecnico di Milano
- Conference. 17° fiera internazionale Marmi, Macchine e servizi. Carrara
- Conference at Nagoya Architectural Association. Nagoya
- Conference "Sulla verità dell'architettura, Técnica e progetto. Faculty of Architecture, Politecnico di Milano
- "La Vacanza" two-family house for holiday. Yamanashi, Japan [*]
- Two-family house. Kyoto, Japan [*]
- "Poesia" series of table, ground, roof and wall lamps
- "Ypsilon" bookshelf
- Eros, Asolo, Incas tables series new edition
- "Seatair" chair for public spaces
- "Dumbo" lamp for external spaces
- "A/216", "A/217", "E/304", "E/305" crystal vases
- "Profili in equilibrio gravitazionale" steel sculptures series (1996-97)
- "Variazioni" marble sculpture series
- "Stele" Molfetta stone sculpture, Carrara
- "Futura memoria" bronze sculpture
- "Stupore" bronze sculpture
- "Spazio curvo" bronze sculpture
- "Monologo" bronze sculpture
- "Colloquio" bronze sculpture

1997

- Contract as professor in the course "Industrial design of spaces". Industrial design. Faculty of Architecture, Politecnico di Milano
- Conference "Architettura per la materia". Faculty of Architecture, Università degli studi di Palermo
- Footbridge. Riomaggiore, La Spezia [*]
- Renovation of a Tonnara. Avola, Siracusa [*]
- "At Iovis" and "Sic Venus" lamp
- "T-table", table with steel structure and crystal surface
- "Etrusca" Series of articles for dining (bottle, decanter, oil and vinegar cruet, bin) made by blown glass in a stationary die
- "Datong-simbolo" marble sculpture. Beijing (gift of the Municipality of Carrara to China)
- "Equilibrio di una relazione vitale" bronze sculpture. Second edition
- "Piccola galleria" steel sculpture
- "Continuità fra pieno-vuoto" steel sculpture
- Profili in equilibrio gravitazionale" bronze sculptures series

- "Opera" marble sculpture [*]

1998

- "Honoris causa" degree in Engineering. Faculty of Architecture, Technischen Universität of Munich
- Gold medal in the Architecture category. Accademia della Torre di Carrara
- "DNA" aluminium sculpture
- "Separazione nostalgica" aluminium sculpture
- "Stele meditanti" aluminium sculpture
- "Il vuoto come terza dimensione" steel sculpture (1998-99)
- "Energia materia-messaggio" steel sculpture

1999

- "IL DNA della scultura" exhibition. Organized by Municipality of Carrara and Internazionale Marmi e Macchine at Suffragio Church. Via del Plebiscito, Carrara
- "S99" structure [*]
- "Dialogo" bronze sculpture
- "La galleria" marble sculpture
- "Le presenze" marble sculpture
- "Il percorso" marble sculpture
- "Nascita di una relazione" polyvinyl chloride sculpture

2000

- Monolith [*]
- "Vera Laica" ring
- "Massacro a Sant'Anna" sculpture. Sant'Anna di Stazzema, Lucca
- "Stati d'animo" sculpture series made by japanese steel
- "Cerchia degli Idiotoi" bronze and plexiglas sculpture
- "Cloni" marble sculpture
- Monument dedicated to the deaths of work. Apricena, Foggia [*]
- "Obelisco" stone sculpture. Apricena, Foggia [*]

2001

- Presentation of the "extracappellini" collection. Via Tortona, Milan
- Exhibition of steel sculptures. Organized by Cini foundation. Isola di San Giorgio maggiore, Venice
- Sculpture exhibition. Cappellini Showroom, Milan
- "extracappellini" collection (new edition and new projects)
- "Eros", "Incas", "Asolo", "Ellisse", "M", tables and bronze table
- "59" chair, flower box and umbrella stand made by ceramic, silver centrepiece
- "Long span" and "Only 2" bookshelves

- Glass hooks for "A", "B" e "C" lamps
- Series of glass, bronze and marble vases
- Series of alabaster lamps, perspex hanging lamp
- "Enigma" steel sculpture
- "Istanti" steel sculpture
- "Finestre" steel sculpture
- "Vuoto in equilibrio" steel sculpture
- "Ante rotanti" steel sculpture
- "Omaggio a Giordano Bruno" steel sculpture
- "Congruenza" steel sculpture

2002

- Exhibition on Angelo Mangiarotti's work – Architettura, design, scultura. Triennale di Milano
- Sculpture exhibition. Agape showroom, Mantova
- "Honoris causa" degree in Industrial design. Faculty of Architecture – Politecnico di Milano
- Conference "La pietra come materiale strutturale". Salón de Actos de la Fundación COAM, Madrid
- Conference "La Mano, i Sensi, la Materia". Fondazione dell'Ordine degli Architetti di Milano
- Committee member. Competition for the enlargement of Bocconi University. Milan
- Anfiteatro Station for Ferrovia Cumana. Pozzuoli [*]
- "Elios" lamp
- "Posamano" crystal ashtray
- "Monos" series of crystal articles
- "Strazio" marble sculpture
- Marblesculptures for Pozzuoli promenade [*]
- Steel sculpture for Bocconi campus [*]

2003

- Conference at Teatro Bibiena in Mantua
- Conference at Ordine degli Architetti in Florence
- Conference "Lithopoiesis – Esperienze Lapidee". Riocentro Convention Centre, Rio de Janeiro
- Conference "Tecnologia dell'Architettura e ricerca progettuale. Esperienze sulla tecnologia degli edifici industriali". Università degli Studi di Firenze, Palazzo Vegni
- Speech at "The Best in Marble 2003". Villa Cordellina Lombardi, Montecchio Maggiore
- Assignment of the "Renovation and designing of urban furniture of Carrara historic center" after adjudication of the Municipality of Carrara
- Mandria station for Ferrovia Cumana. Pozzuoli [*]
- Entrances of Monte S. Angelo station. Naples [*]
- "La Flute" crystal glasses

- Wrist-watch
- "Divenire 2003" white marble sculpture
- "Le presenze 2" marble sculpture – Sculpture competition. Ancona [*]

2004

- Conference "Aspetti della riqualificazione della Città di Carrara" with presentation of the project to the public. Palazzo comunale, Carrara
- Conference and exhibition on Angelo Mangiarotti's works. Gallery-MA, Tokyo
- Assignment of the executive project for P.za Cesare Battisti by Municipality of Carrara, artistic supervision of the realization of paving and pavements, lighting and urban furniture
- Couple of free form silver vases
- "Out-Inside" Furniture system with aluminium joint
- "Tremiti" vases new edition
- "Psikebana" vase
- "Ricordami" plexiglas sculpture
- Plexiglas and cloth sculpture

2005

- "3d" hooks presentation. Torre Branca, Milan
- Sea amphitheatre. Carrara [*]
- Poli-functional building at Manarola Station. La Spezia [*]
- "3d" modular glass hooks
- "L'abbraccio" washbasin series
- "Plexi 1", "Ara", "Esa", "Ide" lamps new edition
- "Ono", "Kino", "Tema", "Plexi 2" lamps
- "Siora Zanze" vases new edition
- "Siora Eva" vases
- "L'incontro" and "Ad hoc" silver rings
- "Secticon" watch new edition
- "Cinque stele dialogano alle Cinque Terre" stone sculpture. Manarola, La Spezia

2006

- "Apostolo del Design" gold metal from Rima Editrice
- Participation to radio programme "il Terzo Anello – i luoghi della vita" of Radio 3
- Passante ferroviario: Rho-Pero station. Milan
- "Trino" crystal bottle, jug and glasses
- "Olpea" crystal decanter
- "Dualità creativa" marble sculpture
- New plexiglas edition of "Variazioni", "Separazione nostalgica", "Continuità fra pieno e vuoto" sculptures

[*] = Unrealized projects

2007

- "Marble Architectural Awards 2007", honourable mention for the renovation of Piazza Battisti in Carrara
- Bamboo articles, in collaboration with Baica. Japan
- New edition of "De Nô's" furniture series
- "Divenire 2006" marble sculptures. Sydney and Melbourne
- Stainless steel disc sculpture
- "Balance" marble sculpture
- Aluminium balancing sculptures

2008

- "Cambiamento" marble sculpture
- "Profilo in equilibrio" plexiglas sculpture
- "Equilibrio di una relazione vitale" sculpture, new plexiglas edition

2009

- Prize from the Ordine degli Architetti P.P.C. of Verona on the occasion of the 50th anniversary of the ArchitettiVerona magazine
- Exhibition on Angelo Mangiarotti's work "Scolpire – Costruire", Casa del Mantegna di Mantova

2010

- Exhibition on Angelo Mangiarotti's work, "Angelo Mangiarotti Designer", Calenzano Firenze
- Exhibition and presentation of "Angelo Mangiarotti" book at Marina di Carrara (MS)
- Exhibition "The drawings of Angelo Mangiarotti", Galleria Exits, Milano
- Exhibition "Mangiarotti Collection", Milano, Venezia, Padova, Berlin
- "Mangiarotti Collection", re-edition furnitures
- "Equilibrio di una relazione vitale", sculpture, new steel edition

2011

- "Nebula" Lamp

2012

- Exhibition on Angelo Mangiarotti's work, "Angelo Mangiarotti, Philosophy of the Maestro", Istituto di Cultura di Tokyo, Tokyo
- Entrance of Unifor's plant. Turante (Como)
- "Bjhon 1", "Bjhon 2" washbasin

2013

- Exhibition on Angelo Mangiarotti's work, "Retrospectiva: 60 anni di attività dell'Architetto Angelo Mangiarotti", Galleria Carla Sozzani, Milano
- Plexiglas vases
- "Junior" embedded furniture made by multilayer wood, riedition